

ACCENTING AN ART COLLECTION

# CALIFORNIA GLOW



INTERIOR DESIGN BY DANIEL C. CUEVAS AND CAROLE KATLEMAN  
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HOLLYWOOD DIRECTORS, FOREVER DRAWN TO SOUTHERN CALIFORNIA'S GOLDEN GLOW, ARE NOT THE ONLY ONES WHO KNOW HOW

to gild with light. Los Angeles-based interior designers Daniel C. Cuevas and Carole Katleman are equally adept, as seen in their light-infused renovation of a young couple's 15,000-square-foot home in Holmby Hills, an enclave where the neighbors include familiar faces from the movies. Indeed, when the couple first invited Cuevas and Katleman to view the property, the designers instantly recognized it as the site of actress Candice Bergen's childhood home, rebuilt by later owners in the 1980s. Arriving after those changes, the couple had several major goals in mind. They wanted to brighten the house, allowing in more natural light, and to enhance a comfortable indoor-outdoor lifestyle. They also wanted to illuminate an eclectic and important art collection—without introducing so much sunshine that it would harm either a monumental seventeenth-century French tapestry or contemporary works by the likes of David Hockney, Mark di Suvero and Richard Serra.

Cuevas and Katleman, independent designers who collaborate on projects from time to time and had previously worked together with these clients, pursued multiple solutions. "We designed and installed a coffered ceiling in the large living room and added six skylights. This brought in direct sunlight, of course," says Cuevas. "In the dining room on both sides of a fireplace, we added tall French doors. They not only let in more light but give the couple a view of the rose garden and lead outdoors to an alfresco dining patio." The

Designers Daniel Cuevas and Carole Katleman brightened these Holmby Hills interiors for a couple who wanted to maximize natural light and safely showcase an art collection. OPENING PAGES: Artist Alberto Montañó's *Fractura* overlooks Waldo Collection Italianate settee in Glant fabric. Pillows in Rose Cumming velvet and Silk Trading Co. silk. Chair by Christian Liaigre in Holly Hunt leather. Chinoiserie lamp from Rose Tarlow-Melrose House. Gary Hutton table. RIGHT: French 17th-c. tapestry with 18-foot banquette by Lois Esformes in Veritex and Bergamo fabrics with Kenneth Myer trim. Tables from Carole Gratale. French chairs from Dennis & Leen in silk by Jim Thompson. Custom ottoman in Ashbury Hides leather.





*Top:*  
DENNIS & LEEN LOUIS XV HARCOURT CHAIR DL-CH06  
*Above :*  
DENNIS & LEEN LAUREL ARMCHAIR DL-CH51

LIGHTENED INTERIORS SHOWCASE WORK BY ARTISTS SUCH AS RICHARD SERRA.



PRECEDING PAGES: Coffered ceiling with skylights. Bergamo fabric on custom chaise. Chapman table lamp. Italian sconces. Two works of art by Richard Serra and one by Sergio Hernández. Conrad shades. Carousel carpets. LEFT: Dining room walls are upholstered in striped fabric by Lee Behren Silks with trim from West Coast Trim. Custom console in limestone. Elijah Slocum dining table. Dennis & Leen chairs in Rogers & Goffigon linen. Scalamantré fabric on chairs at wall. Antique silver tray and ceramic urns. Painting by Francisco Castro Leñero. Chandelier from Gemini Cut Glass Company. ABOVE: Painting by Carlos Mérida. Iron candlestick stand from Dennis & Leen juxtaposed with George III chair. OPPOSITE: Rose Tarlow-Melrose House club chairs flank custom ottoman in Lee Jofa damask. Iron floor lamp from La Maison Française. Regency five-tier mahogany book stand. Two more works by Richard Serra. Formations' stone dog near 17th-c. limestone fireplace.



*Dining Chairs Shown Above:*  
**DENNIS & LEEN QUEEN ANNE SIDE CHAIR DL-CH38**



designers also created a sunny conservatory to connect the parents' master bedroom to their children's rooms.

The look is clean but comfortable. "Rather than using heavy dramatic draperies," Katleman says, "we opted for simple Roman shades or no curtains at all. To showcase the art, we decided on a warm white for the interior walls and installed more recessed lighting. We also lightened the wood floors and wall paneling. Overall, we struck a balance between the natural light of Los Angeles and artificial light while respecting the formality and elegance of the architecture."

Cuevas, who is a partner in Dennis & Leen and the Formations lines of furnishings and accessories, says he and Katleman chose a pale palette of silk, linen, velvet and corduroy fabrics, favoring texture over pattern. Even the furniture enhances the art, as seen in the custom eighteen-foot-long banquette beneath the tapestry.

Indoor and outdoor activities also flow easily. "We connected the living room to the pool with landscaping and a cascade of steps," says Cuevas. Adds Katleman, "The home reflects the owners' desired lifestyle." □

Master bedroom. ABOVE AND RIGHT: José Salazar painting *La Virgen de Guadalupe*, 1801. Custom bed and Dennis & Leen table. Osborne & Little bed linen fabric. Paul M. Jones custom gueridon. Ottoman and Christopher Norman bergères in woven linen. French side chair from Dennis & Leen, drapery and Roman shades all in Bergamo fabrics. Casella floor lamp. Han dynasty vases from Dennis & Leen. Antique Venetian mirror. FOLLOWING PAGES: Cascading stone steps designed by Cuevas and Katleman. Sculpture by F. Parpan. Thomas Bartlett outdoor furniture in Giati fabric.





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